

4 Lieder

E^b Bass & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25450B

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4 Lieder


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Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bass in Eb

Guitar

mp *fp*

4

mp *fp*

p *fp*

8

mp *fp*

mp *fp*

12

Vivo

mf *mp*

mf *mp*

EMR 25450B

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2

Vivace ♩. = 116

Musical notation for measures 1-4. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. It begins with a repeat sign and a fermata. The lower staff is in bass clef with a key signature of two flats and a 6/8 time signature. It begins with a fermata. Dynamics include *f* in both staves.

5

Musical notation for measures 5-8. The upper staff continues with a melodic line. The lower staff provides harmonic support. Dynamics include *mf* and *f*.

9

Musical notation for measures 9-12. The upper staff features a melodic line with a fermata. The lower staff continues with harmonic support. Dynamics include *mf* and *f*.

13

Musical notation for measures 13-15. The upper staff has a repeat sign and a fermata. The lower staff continues with harmonic support. Dynamics include *ff*.

16

Musical notation for measures 16-19. The upper staff has a melodic line with a fermata. The lower staff features a rhythmic accompaniment. Dynamics include *mp* and *p*. A 'Cl' marking is present above the lower staff.

3

Allegretto ♩ = 92

Musical notation for measures 1-3. The first staff is a treble clef with a common time signature. The music consists of chords and single notes. The dynamic marking *mp* is present below the first measure.

4

Musical notation for measures 4-6. The first staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of a melodic line with a dynamic marking *mp* below the first measure. The second staff is a bass clef with a key signature of two sharps, consisting of chords and single notes with a dynamic marking *p* below the first measure.

7

Musical notation for measures 7-9. The first staff is a treble clef with a key signature of two sharps, consisting of a melodic line. The second staff is a bass clef with a key signature of two sharps, consisting of chords and single notes.

10

Musical notation for measures 10-12. The first staff is a treble clef with a key signature of two sharps, consisting of a melodic line. The second staff is a bass clef with a key signature of two sharps, consisting of chords and single notes.

13

Musical notation for measure 13. The first staff is a treble clef with a key signature of two sharps, consisting of a melodic line. The second staff is a bass clef with a key signature of two sharps, consisting of chords and single notes. The dynamic marking *mf* is present below the first measure.

4

Allegro ♩. = 120

Musical notation for measures 1-5. The top staff is a treble clef with a key signature of two flats and a 6/8 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bottom staff is a bass clef with a key signature of two flats and a 6/8 time signature. It contains a bass line with chords and eighth notes. Dynamics include *mp* and *p*. There are also hairpins and accents.

Musical notation for measures 6-10. The top staff continues the melodic line with a half note D5, quarter notes E5, F5, and G5, then a half note A5. The bottom staff continues the bass line with chords and eighth notes. Dynamics include *mf* and *f*. There are also hairpins and accents.

Musical notation for measures 11-15. The top staff has a half note G5, quarter notes F5, E5, and D5, then a half note C5. The bottom staff continues the bass line with chords and eighth notes. Dynamics include *mf* and *mp*. There are also hairpins and accents.

Musical notation for measures 16-20. The top staff has a half note B4, quarter notes A4, G4, and F4, then a half note E4. The bottom staff continues the bass line with chords and eighth notes. Dynamics include *mp* and *p*. There are also hairpins and accents.

Musical notation for measures 21-24. The top staff has a half note D4, quarter notes C4, B3, and A3, then a half note G3. The bottom staff continues the bass line with chords and eighth notes. Dynamics include *mp* and *p*. There are also hairpins and accents.

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2 MANDOLIN

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